

Music Playing

In My Head

a tribute to

The Beatles



Bruce Lang

Revisiting The Beatle's music, has been more fun than I can say. Whenever I listen to the original recordings, I always hear something new. On some of the tracks, I've tried some different instrumentations and arrangements, but for the most part, I've tried to recreate the originals. As it turned out, most of the songs I covered were ones that I don't perform live, due to the studio techniques incorporated. I've also learned much from all of the recording session and biographical information released over the last few years about the band.

As my own recording studio grows, the process of making this CD has been a great education for me. The Beatles, George Martin and the recording engineers who created such an incredible body of work, were truly pioneers. They mastered the developing technology and changed forever how records are made. The Beatles have said that whenever they began to record a new song, they wanted to make it different than the previous one. Fortunately, they possessed what seemed to be, an endless supply of great new songs, as well as a public anxiously awaiting whatever was next.

Although this has been a nostalgic venture for me, I know that what I have learned by dissecting these classic songs, can only make me a better record producer and musician.

-Bruce

1. The One After 909

Originally recorded March, 1963. One of the earliest Lennon McCartney songs. but unreleased until *Anthology*. Recorded in 1969 as an upbeat shuffle for the *Let It Be* album. The original feel makes for a great dance tune at live gigs. I believe my sax playing on this track inspired Colleen to design and build the sound proof isolation booth in the studio.

Guest Musicians: Steve Becker - Piano, Guy "Fooch" Fischetti - Pedal Steel Guitar

2. Not a Second Time

Original recorded September, 1963. I first heard this on Capitol's first Beatle's album release, *Meet The Beatles*. Additional inspiration from Phil Spector's "Wall of Sound"

Guest Musician: Jeff Rudolph - Drums

3. And I Love Her

Original recorded February, 1964. From the film and soundtrack of *A Hard Day's Night*.

4. Things We Said Today

Original recorded June, 1964. From the U.K. soundtrack of *A Hard Day's Night* and the Capitol release *Something New*. Also live recordings; *Live at the BBC* and *The Beatles at the Hollywood Bowl*. I added a mandolin solo to this one.

Guest Musician: Jeff Rudolph - Drums

5. I'll Be Back

Original recorded June, 1964. From the U.K. soundtrack of *A Hard Day's Night* and the Capitol release *Beatles '65*. It was interesting to hear the aborted attempt to do this as a waltz on *Anthology*!

6. You're Gonna Lose That Girl

7. The Night Before

Original recorded February, 1965. From the Film and soundtrack of *Help!* I always liked the call and response harmonies on both of these songs.

8. You Won't See Me

9. In My Life

Original recorded October - November, 1965. From *Rubber Soul*.

Guest Musician: Colleen Lang - Harmony vocals

10. It's Only Love

Original recorded June, 1965. From UK *Help!* soundtrack and Capitol's *Rubber Soul*. I used my upright bass and mandolin on this one.

Guest Musicians: Colleen Lang - Harmony vocals, Jeff Rudolph - Drums

11. Nowhere Man

Original recorded October, 1965. From UK's *Rubber Soul* and Capitol's *Yesterday and Today*. Jeff helped out with the drum rolls.

12. And Your Bird Can Sing

Original recorded April, 1966. From *Revolver*; UK *Yesterday and Today*; Capitol

Guest Musicians: Colleen Lang - Harmony vocals, Jeff Rudolph - Drums

13. Good Day Sunshine

Original recorded June, 1966. From *Revolver*. Paul has commented that this song was influenced by the Lovin' Spoonful's song *Daydream*.

14. For No One

Original recorded May, 1966. From *Revolver*. I used a mandolin and fretless bass for the solo, originally performed on French Horn.

15. Paperback Writer

Original recorded April, 1966. Released with *Rain* on the flip side.

Guest Musician: Colleen Lang - Harmony vocals

16. Penny Lane

Originally recorded December, 1966. Released as a single with *Strawberry Fields Forever*, regarded as many including me, to be the finest Pop single ever. Also included on the *Magical Mystery Tour* Album.

17. Getting Better

18. Fixing a Hole

19. When I'm Sixty Four

Originally recorded December, 1966 - March, 1967. From *Sgt. Pepper's Lonely Hearts Club Band*. There's really not much that hasn't already been said about this trail blazing record.

Guest Musicians: Colleen Lang - Harmony vocals (Getting Better).

20. Your Mother Should Know

Originally recorded August, 1967. From *Magical Mystery Tour*.

21. Across The Universe

Originally Recorded February, 1968. The original version was shelved, later being issued on a charity album for the World Wildlife Fund. This version (reissued on the *Past Masters* CD), was sped up and overdubbed with wildlife sound effects. In 1969 Phil Spector slowed down the original track removed the sound effects and vocals and overdubbed a choir and orchestra for *Let It Be*. I was pleased to find one of the original versions on Napster, so my version is a mixture of the first recording and the lush Spector one. Certainly some of John Lennon's best lyrics.

22. Lady Madonna

Originally Recorded February, 1968. Released March, 1968 as a single with *The Inner Light* on the B-side.

Guest Musician: Jon Gudmundson - Baritone and Tenor Sax

23. Good Night

Originally recorded July, 1968. From *The White Album*. This version is from my first CD. I changed the time signature to 3/4 time and often use this as a good night waltz, to end live gigs.

Guest Musicians: Georgia Pressman - Flute, Colleen Lang - Hammered Dulcimer

24. Martha My Dear

Originally recorded October, 1968. From *The White Album*.

25. Because

Originally recorded August, 1969. From *Abbey Road*.

26. The End

Originally recorded August, 1969. From *Abbey Road*.

Guest Musician: Colleen Lang - Harmony Vocals

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And Finally, thanks to Paul McCartney, John Lennon, George Harrison, Ringo Starr, George Martin and all the recording engineers who created this wonderful music, and who continue to inspire and fascinate me.

The “Home Studio” in the early days...

